

SCULPTURE

Rika Smith Sculpture Conservation
 Conservators of Public Art
 Art Conservation - Condition Report

Accession #:

Artist First Name:				Artist Last Name:			
Title:							
Year:				Dimensions:			
Materials:							
Location (name of site):							
Site Address:							
Assessment Conditions/Access:							
Structural Problems before maintenance:				Surface Problems before maintenance:			
Broken/Missing Parts		Cracks		Dent/Deformation	Chips/Losses	Graffiti	
Disjoined		Dent/Deformation		Scratches/Abrasions	Pitting/Etching	Staining	
Previous Repairs		Vandalism		Salts/Efflorescence	Discoloration	Corrosion	
Erosion		Insect Invasion		Soil/Grime	Flaking/Peeling	Spalling	
Method of Attachment:				Other Accretion	Bird Droppings	Gum	
Other Problems:				Biological Growth	Smudges		
Maintenance Action Taken:							
Cleaning	Protective Coating			Graffiti Removal	Stabilization	Site Work	
Other Maintenance:							
Condition Summary:							
<p style="text-align: center;">Structure:</p> <p style="text-align: center;">Surface:</p>							
Treatment/Maintenance Proposal:							
Priority Code: ___ 1 ___ 2 ___ 3 ___ 4							
1) Immediate action required 2) Moderate intervention required 3) Would benefit from visual improvement 4) Condition acceptable							
Conservator:						Date:	