

SCULPTURE

Rika Smith McNally and Associates
 Conservators of Public Art
 Art Conservation - Condition Report

Accession #:

Artist First Name:		Artist Last Name:	
Title:			
Year:		Dimensions:	
Materials:			
Location (name of site):			
Site Address:			
Assessment Conditions/Access:			
Structural Problems before maintenance:		Surface Problems before maintenance:	
Broken/Missing Parts	Cracks	Dent/Deformation	Chips/Losses
Disjoined	Dent/Deformation	Scratches/Abrasions	Pitting/Etching
Previous Repairs	Vandalism	Salts/Efflorescence	Discoloration
Erosion	Insect Invasion	Soil/Grime	Flaking/Peeling
Method of Attachment:		Other Accretion	Bird Droppings
Other Problems:		Biological Growth	Smudges
Other Problems:		Other Problems:	
Maintenance Action Taken:			
Cleaning	Protective Coating	Graffiti Removal	Stabilization
Other Maintenance:			
Condition Summary:			
Structure: Surface:			
Treatment/Maintenance Proposal:			
Estimate:			
Priority Code: ___ 1 ___ 2 ___ 3 ___ 4			
1) Immediate action required 2) Moderate intervention required 3) Would benefit from visual improvement 4) Condition acceptable			
Conservator:			Date: