

WORKS on PAPER

Rika Smith McNally and Associates
 Conservators of Public Art
 Art Conservation - Condition Report

Accession #:

Artist First Name:				Artist Last Name:			
Title:							
Year:				Dimensions:			
Materials:							
Framed	Matted	Stamped	Watermarked	Unsize			
Location (name of site):							
Site Address:							
Assessment Conditions/Access:							
Problems Before Maintenance:							
Previously treated	Missing media	Missing pieces	Missing corners	Housing problem	Distortion		
Creasing	Tearing	Lined	Warping	Cockling	Fading		
Browning	Staining	Mold	Backing	Folding	Smudges		
Holes	Pinholes	Staple Holes	Fire damage	Soot damage	Light damage		
Foxing	Active Insect Damage	Inactive Insect Damage		Damage from Unknown Causes			
Maintenance Action Taken:							
Dusted Frame	Cleaned Glass	Removed	Unframed	Stored			
Other Maintenance:							
Condition Summary:							
<p style="margin-left: 40px;">Structure:</p> <p style="margin-left: 40px;">Surface:</p>							
Treatment/Maintenance Proposal:							
<p style="margin-left: 40px;">Estimate:</p>							
Priority Code: <u> </u> 1 <u> </u> 2 <u> </u> 3 <u> </u> 4							
1) Immediate action required 2) Moderate intervention required 3) Would benefit from visual improvement 4) Condition acceptable							
Conservator:						Date:	